

# **Paul's Relationship with the Church at Corinth - Part 1**

- Paul founded the church—Acts 18:1**
- Paul leaves and the church turns on him—1 Cor. 4**
- Paul sends Timothy and learns the church is in turmoil—1 Cor. 5**
- Paul makes “painful visit” and vows not to visit again—2 Cor. 2:1**



# **Paul's Relationship with the Church at Corinth - Part 2**

- Paul writes a “severe letter”—2 Cor. 7:8**
- The Corinthians are grieved by the  
“severe letter”—2 Cor. 7:8**
- Paul regrets sending the “severe  
letter”—2 Cor. 7:8**
- Some Corinthians repent—2 Cor. 7:9**



# **Paul's Relationship with the Church at Corinth - Part 3**

- Paul no longer regrets sending the “severe letter”—2 Cor. 7:8**
- Paul writes 2 Corinthians to prepare a path for reconciliation during a third and final visit—2 Cor. 13:1**



An aerial photograph of a river flowing through a dense forest. The river is a vibrant turquoise color, contrasting with the surrounding green trees and the greyish-brown rocky banks. The water appears to be moving quickly, creating white rapids and small cascades. The forest is thick with various types of trees, their green foliage covering the hillsides. The overall scene is serene and natural.

**The reconciled become reconcilers together**



An aerial photograph of a river flowing through a dense forest. The river is a vibrant turquoise color, contrasting with the surrounding green trees and the greyish-brown rocks in the riverbed. The water flows from the top left towards the bottom right, with some rapids visible. The forest is thick with various types of trees, their green foliage creating a textured canopy around the river.

# **The Five “Therefores” of 2 Cor. 5:11-21**

**1. v.11**


**2. v.14**

**3. v.16**

**4. v.17**

**5. v.20**



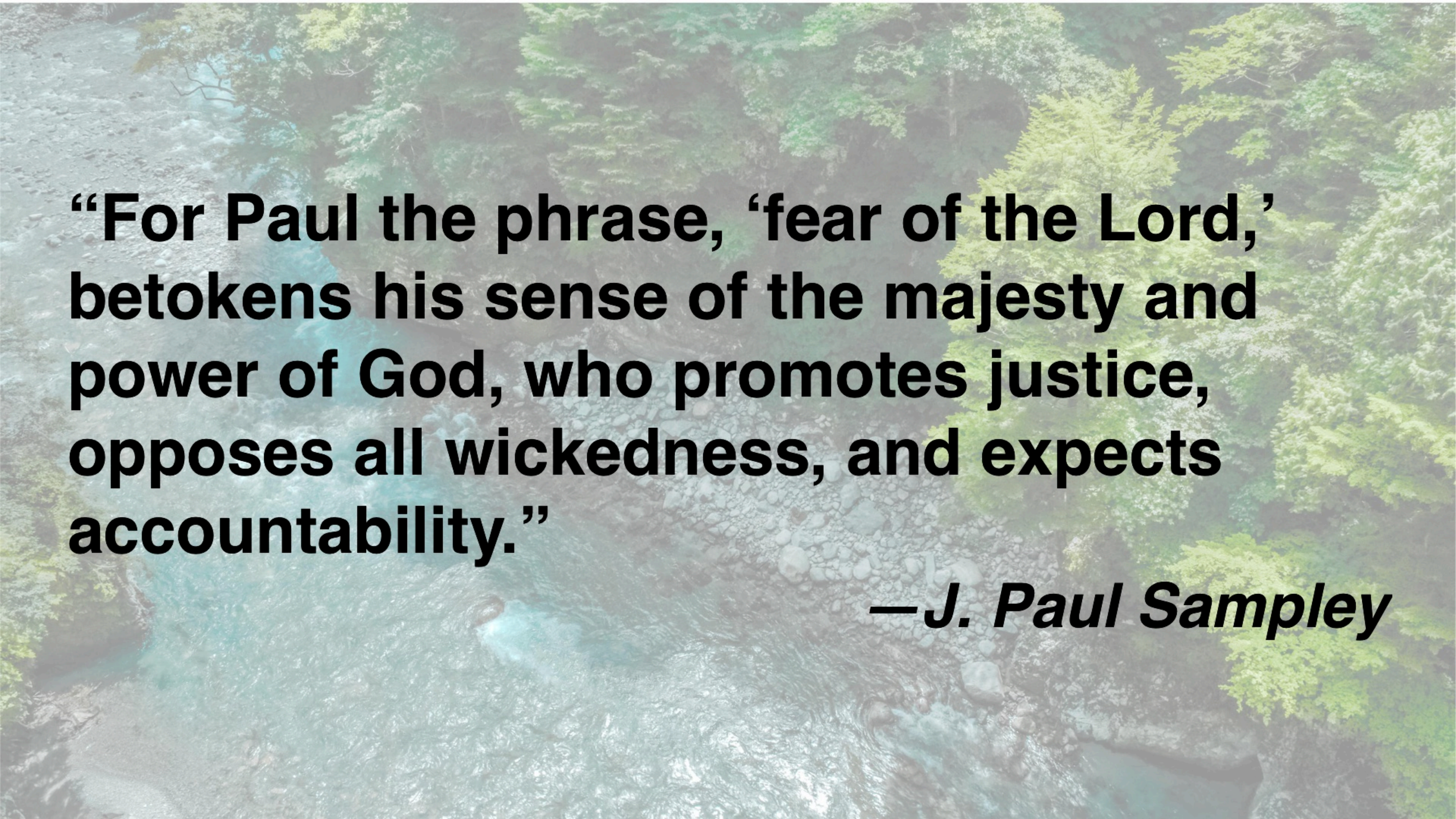
An aerial photograph of a river winding through a lush, green forest. The river's water is a vibrant turquoise color, contrasting with the deep greens of the surrounding trees. The riverbed is visible in some areas, showing a mix of rocks and sand. The forest is dense, with many trees having bright green foliage, suggesting a healthy, natural environment. The overall scene is peaceful and scenic.

# **Five Turns Toward Reconciliation**

## **—2 Cor. 5:11-6:1**

### **I. Sobriety—vv.11-13**



An aerial photograph of a river winding through a lush, green forest. The river's surface is textured with white rapids and reflections of the surrounding trees. The forest is dense with various shades of green foliage.

**“For Paul the phrase, ‘fear of the Lord,’ betokens his sense of the majesty and power of God, who promotes justice, opposes all wickedness, and expects accountability.”**

***—J. Paul Sampley***



An aerial photograph of a river winding through a lush, green forest. The river's water is a vibrant turquoise color, contrasting with the deep greens of the surrounding trees. The riverbed is visible in some areas, showing rocks and pebbles. The forest is dense, with various types of trees creating a textured canopy. The overall scene is serene and natural.

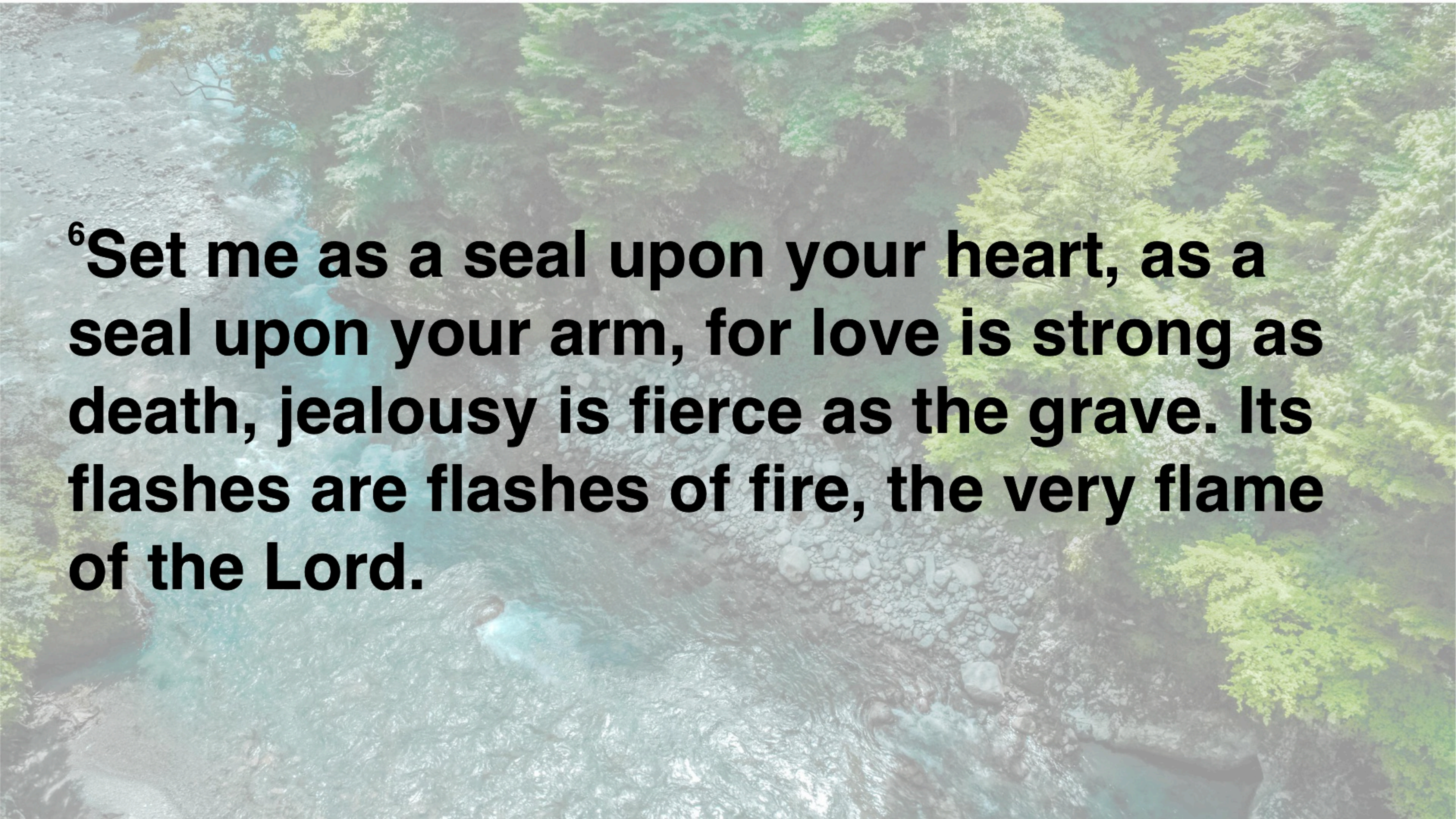
# **Five Turns Toward Reconciliation**

**—2 Cor. 5:11-6:1**

**I. Sobriety—vv.11-13**

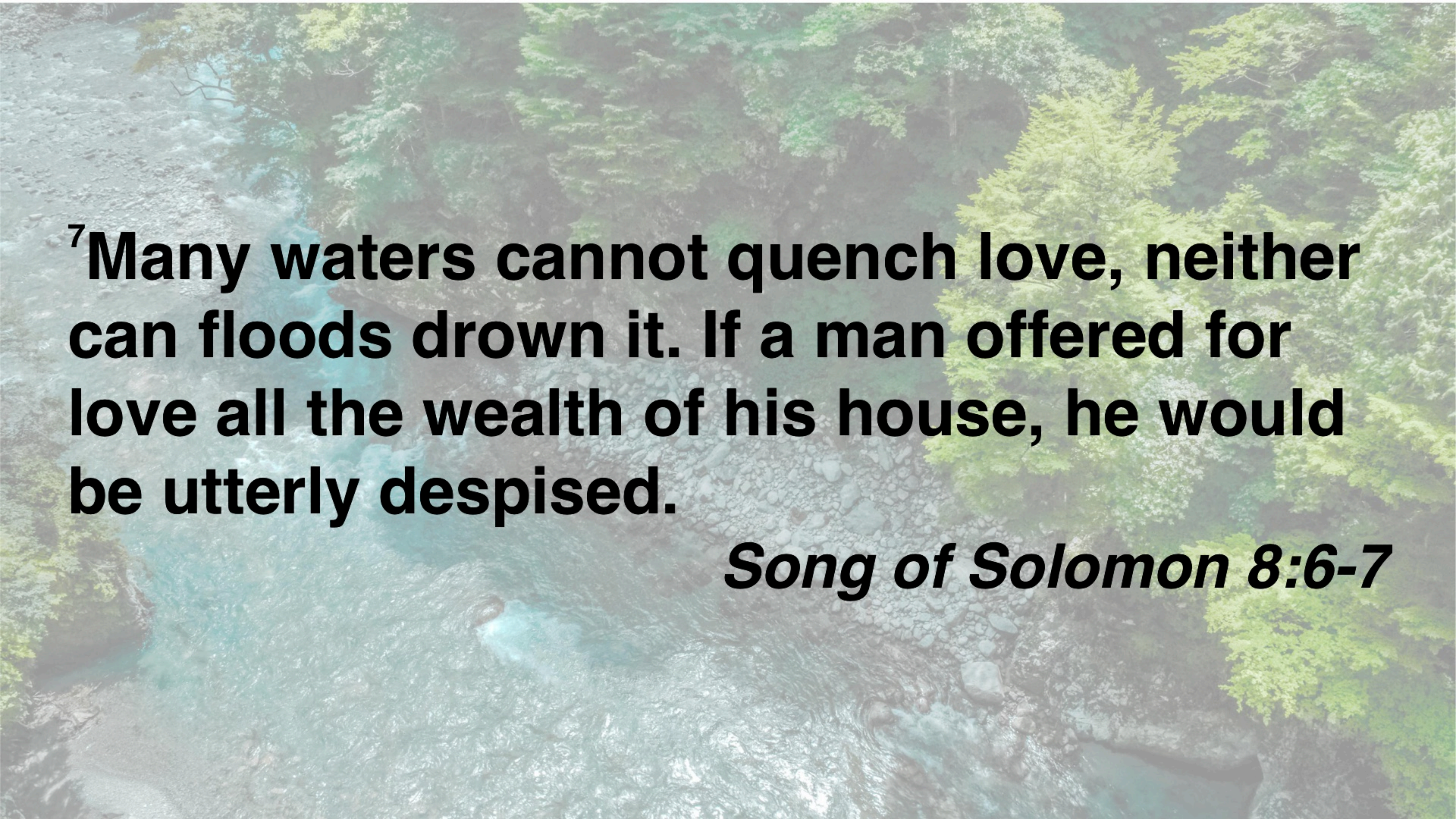
**II. Sovereignty—vv.14-15**



An aerial photograph of a river flowing through a dense forest. The river is a vibrant turquoise color, contrasting with the deep green of the surrounding trees. The water appears to be moving quickly, creating white rapids and small cascades. The forest is thick with various types of trees, their canopies forming a lush green blanket over the landscape. The overall scene is serene and majestic, capturing the beauty of a wild, natural environment.

**<sup>6</sup>Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death, jealousy is fierce as the grave. Its flashes are flashes of fire, the very flame of the Lord.**



An aerial photograph of a river flowing through a dense forest. The river is a vibrant turquoise color, contrasting with the deep green of the surrounding trees. The water appears to be moving quickly, creating white rapids and eddies. The forest is thick with various types of trees, their canopies forming a lush green blanket over the landscape. The overall scene is serene and majestic, capturing the raw beauty of nature.

**<sup>7</sup>Many waters cannot quench love, neither  
can floods drown it. If a man offered for  
love all the wealth of his house, he would  
be utterly despised.**

***Song of Solomon 8:6-7***



An aerial photograph of a river winding through a lush, green forest. The river's surface is turbulent, with white water rapids and eddies. The surrounding trees are dense and vibrant green, with some sunlight filtering through the canopy. The overall scene is serene and natural.

# **Five Turns Toward Reconciliation**

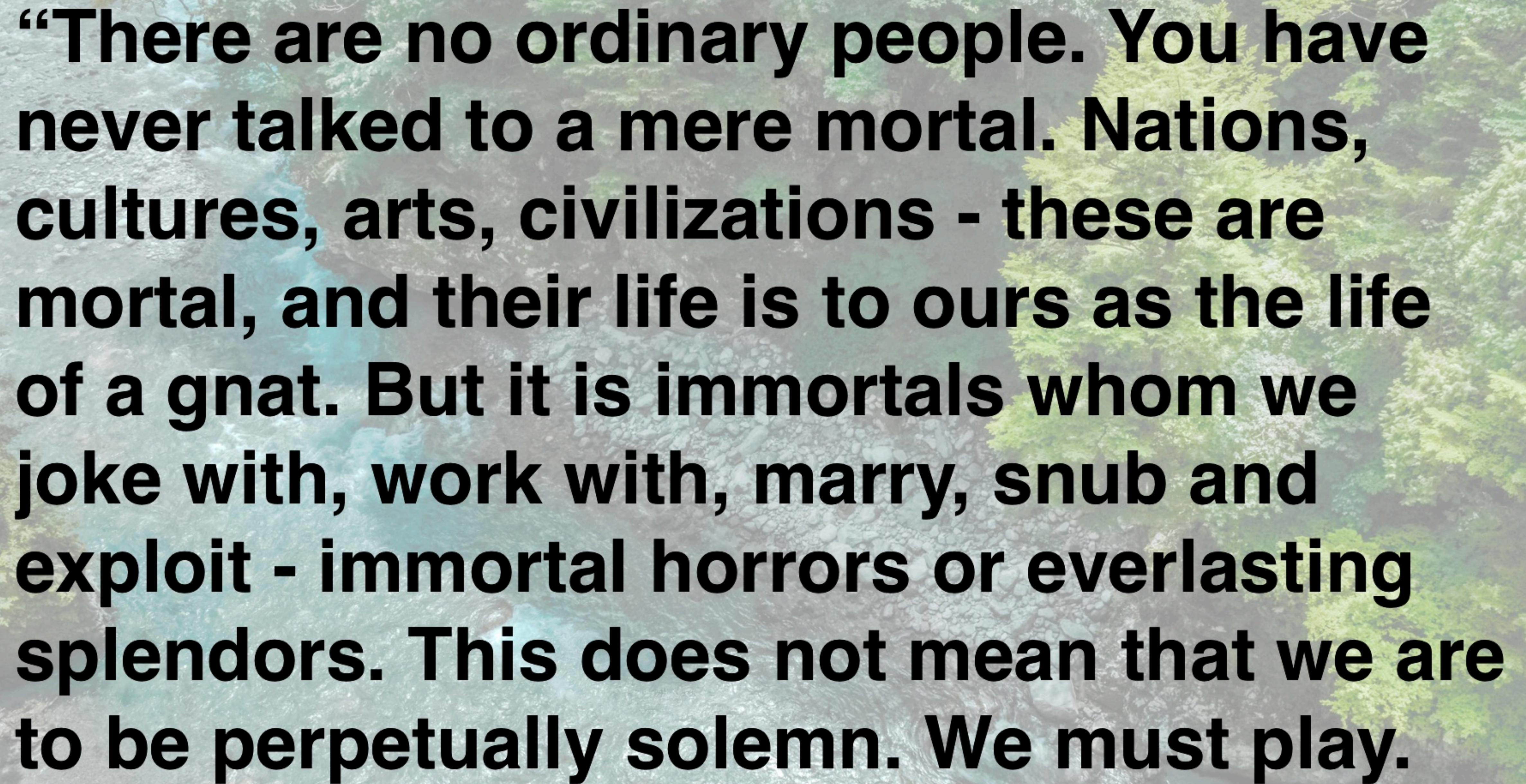
**—2 Cor. 5:11-6:1**

**I. Sobriety—vv.11-13**

**II. Sovereignty—vv.14-15**

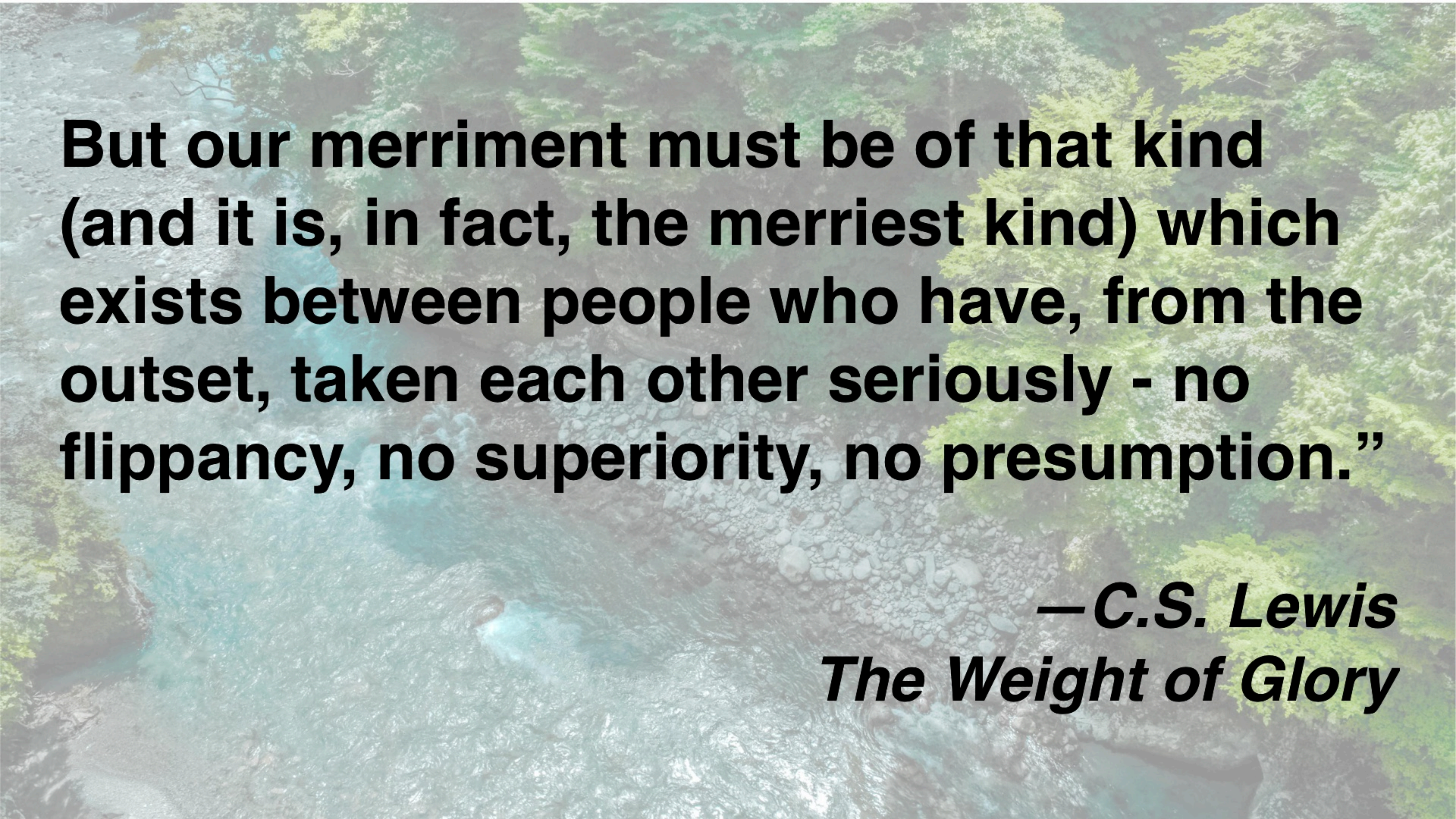
**III. Eternity—v.16**



An aerial photograph of a river winding through a lush, green forest. The river's surface is textured with white water rapids and reflections of the surrounding trees. The forest canopy is dense and vibrant green, covering the entire background.

**“There are no ordinary people. You have never talked to a mere mortal. Nations, cultures, arts, civilizations - these are mortal, and their life is to ours as the life of a gnat. But it is immortals whom we joke with, work with, marry, snub and exploit - immortal horrors or everlasting splendors. This does not mean that we are to be perpetually solemn. We must play.**



An aerial photograph of a river winding through a lush, green forest. The river's surface is textured with white rapids and reflections of the surrounding trees. The forest canopy is dense and vibrant green, framing the river. The overall scene is serene and natural.

**But our merriment must be of that kind  
(and it is, in fact, the merriest kind) which  
exists between people who have, from the  
outset, taken each other seriously - no  
flippancy, no superiority, no presumption.”**

**—C.S. Lewis**  
***The Weight of Glory***



An aerial photograph of a river winding through a lush, green forest. The river's surface is turbulent, with white water rapids and eddies. The surrounding trees are dense and vibrant green, with some sunlight filtering through the canopy. The overall scene is serene and natural.

# **Five Turns Toward Reconciliation**

**—2 Cor. 5:11-6:1**

**I. Sobriety—vv.11-13**

**II. Sovereignty—vv.14-15**

**III. Eternity—v.16**



An aerial photograph of a river winding through a lush, green forest. The river's water is a vibrant turquoise color, contrasting with the deep greens of the surrounding trees. The riverbed is visible in some areas, showing a mix of rocks and pebbles. The forest is dense, with various types of trees creating a textured canopy. The overall scene is serene and natural.

**Repentance precedes reconciliation**



An aerial photograph of a river winding through a lush, green forest. The river's surface is textured with white water rapids and reflections of the surrounding trees. The forest is dense with various shades of green foliage, and the riverbanks are visible on either side.

# **Five Turns Toward Reconciliation**

**—2 Cor. 5:11-6:1**

**I. Sobriety—vv.11-13**

**II. Sovereignty—vv.14-15**

**III. Eternity—v.16**

**IV. Humility—vv.17-19**



An aerial photograph of a river winding through a lush, green forest. The river's surface is textured with white water rapids and reflections of the surrounding trees. The forest is dense with various shades of green foliage, and the riverbanks are visible on either side.

# **Five Turns Toward Reconciliation**

**—2 Cor. 5:11-6:1**

**I. Sobriety—vv.11-13**

**II. Sovereignty—vv.14-15**

**III. Eternity—v.16**

**IV. Humility—vv.17-19**

**V. Humanity—v.20**



# **Turning Toward Reconciliation: Application**

- 1. Create time and space for reconciliation**
- 2. Engage a facilitator**
- 3. Engage a non-anxious presence**
- 4. Don't make it personal**



# **Turning Toward Reconciliation: Application**

- 1. Create time and space for reconciliation**
- 2. Engage a facilitator**
- 3. Engage a non-anxious presence**
- 4. Don't make it personal**
  - Talking with anyone in 2018 is like playing land mine hopscotch**
  - Don't be annoying. Don't be easily annoyed**



An aerial photograph of a river flowing through a dense forest. The river is light blue and turbulent, surrounded by lush green trees. The text is overlaid on the left side of the image.

**What turn toward reconciliation will you make this week?**

**I. Sobriety—vv.11-13**

**II. Sovereignty—vv.14-15**

**III. Eternity—v.16**

**IV. Humility—vv.17-19**

**V. Humanity—v.20**

**The reconciled become reconcilers together**



*This book truly has the power to change the world.*

—BILL AND LYNNE HYBELS, FROM THE FOREWORD

# reconcile



CONFLICT TRANSFORMATION  
FOR ORDINARY CHRISTIANS

John Paul Lederach