An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bank on the right side. The surrounding forest is lush and green, with sunlight filtering through the trees. The overall scene is serene and natural.

Kingdom Mission—Matthew 28:16-20

An aerial photograph of a river winding through a lush, green forest. The river is the central focus, with white water rapids and a rocky bed visible. The surrounding trees are dense and vibrant green, creating a natural frame for the water. The overall scene is serene and beautiful.

Kingdom Mission—Matthew 28:16-20
Don't miss the mission

Kingdom Wisdom—Work 1/21/18

I. God's intention for work

—Gen. 1:27-28, 2:7, 15

- Powerful Partnership**

II. Our experience of Work—Gen. 3:16-19

- Painful problem**

III. Proverb's three responses to work

- Redeem the promise of Work**
—Pro. 11:1, 10

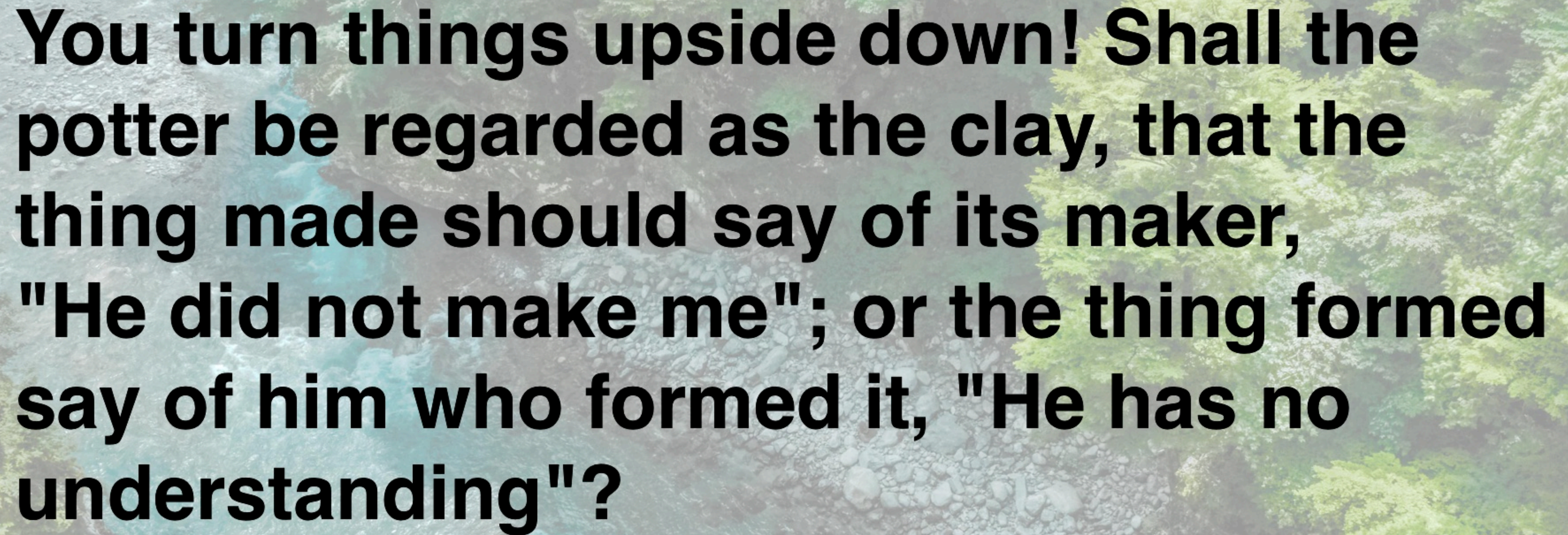
An aerial photograph of a river winding through a lush, green forest. The water is a vibrant turquoise color, contrasting with the deep greens of the surrounding trees. The river flows from the top left towards the bottom right, with some rapids visible. The forest is dense and appears to be a mix of deciduous and coniferous trees.

Three Changes at Work—Gen. 2:7-22

I. How we view God's work—vv.7-9

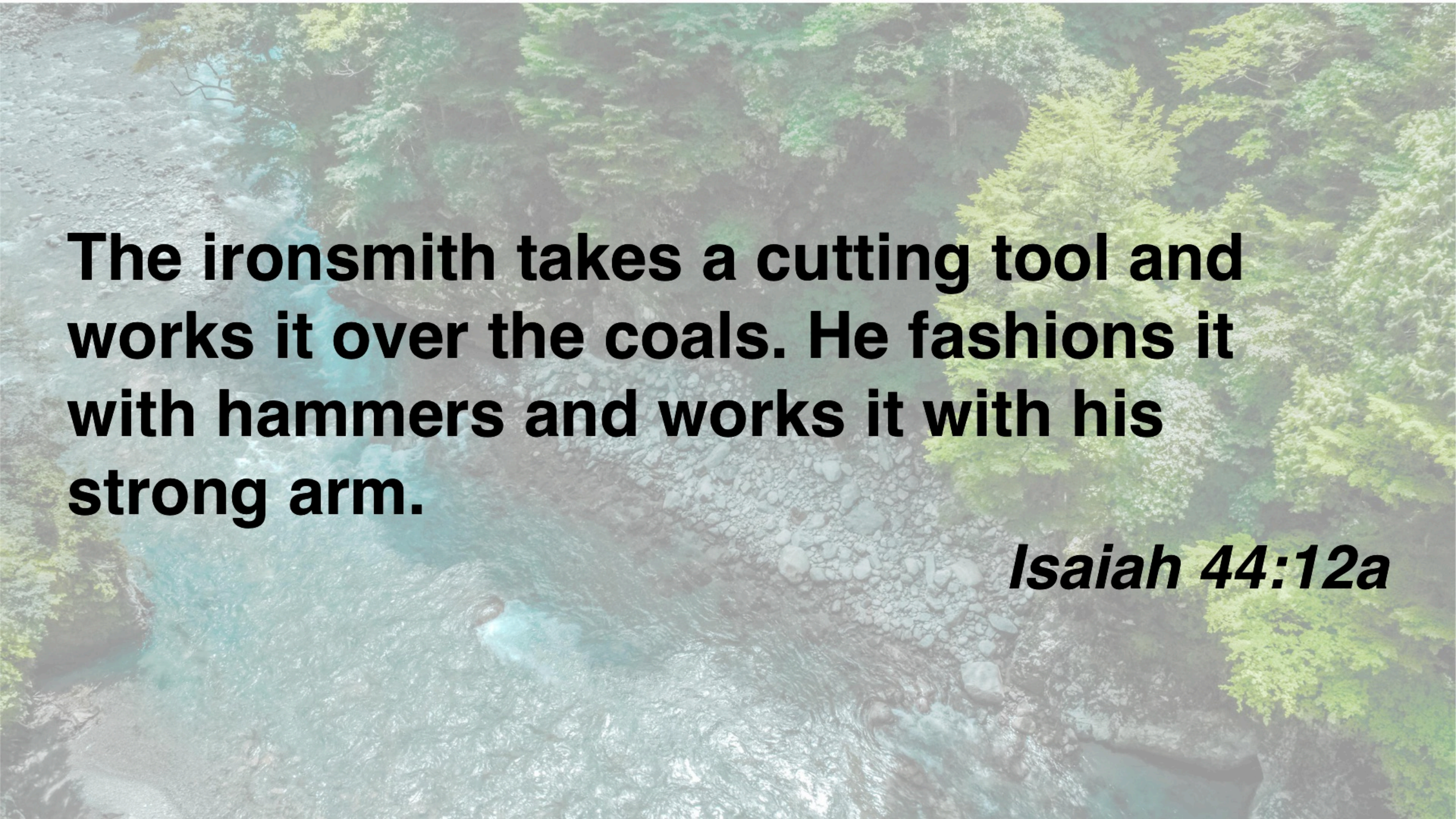
II. How we view human work—vv.10-15

III. How we view our co-workers—vv.18-22

An aerial photograph of a river winding through a lush, green forest. The water is clear and turbulent, with white foam from rapids. The surrounding trees are dense and vibrant green, creating a canopy over the river. The overall scene is serene and natural.

You turn things upside down! Shall the potter be regarded as the clay, that the thing made should say of its maker, "He did not make me"; or the thing formed say of him who formed it, "He has no understanding"?

Isaiah 29:16

An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding forest is lush and green, with sunlight filtering through the trees. The overall scene is serene and natural.

The ironsmith takes a cutting tool and works it over the coals. He fashions it with hammers and works it with his strong arm.

Isaiah 44:12a

An aerial photograph of a river flowing through a lush, green forested valley. The river is characterized by white water rapids and a prominent rocky bar in the center. The surrounding landscape is dense with various types of trees, and the overall scene is captured from a high-angle perspective.

Form=crafted

An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding forest is lush and green, with sunlight filtering through the trees. The overall scene is serene and natural.

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- From Creator to Creator and Craftsman**

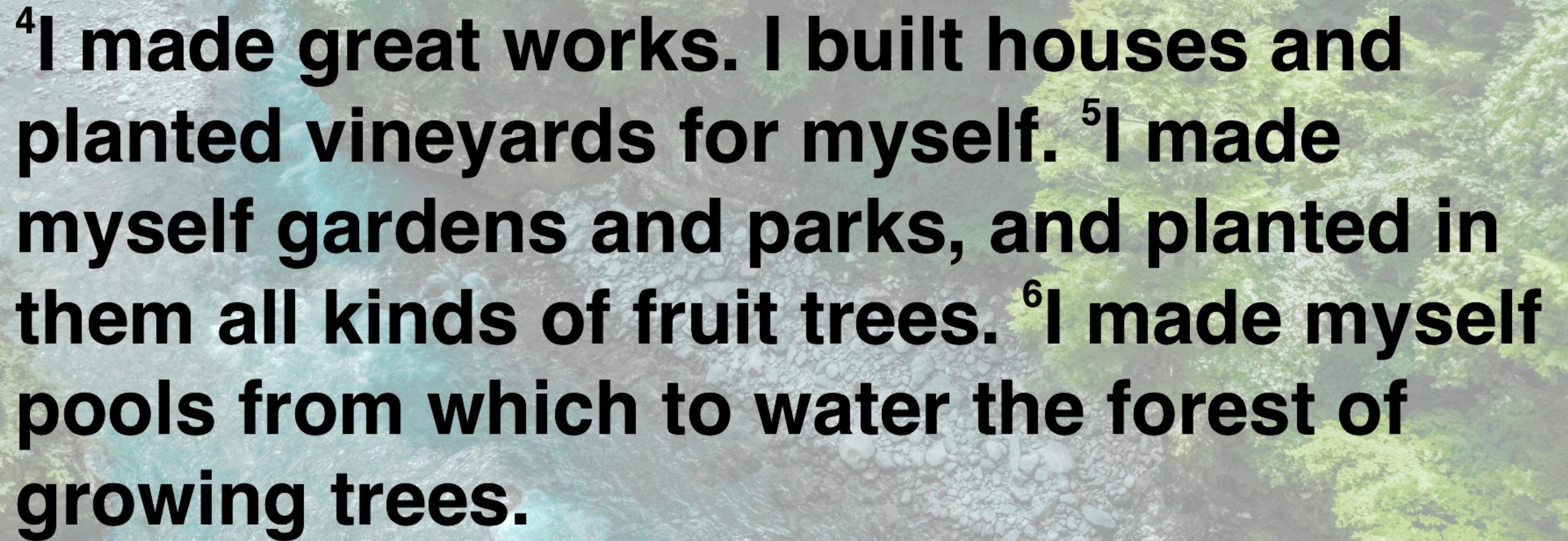
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Three Changes at Work—Gen. 2:7-22

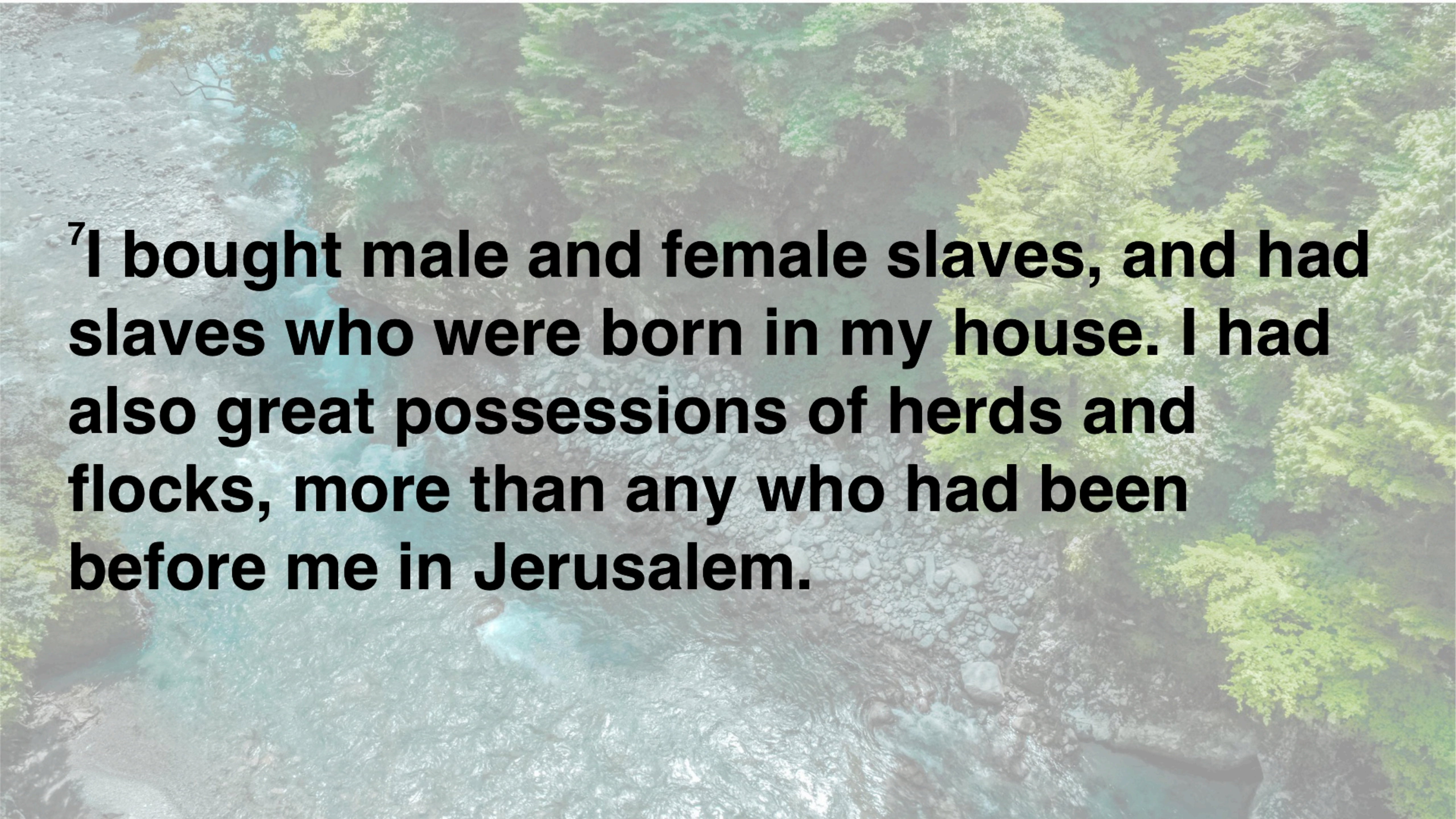
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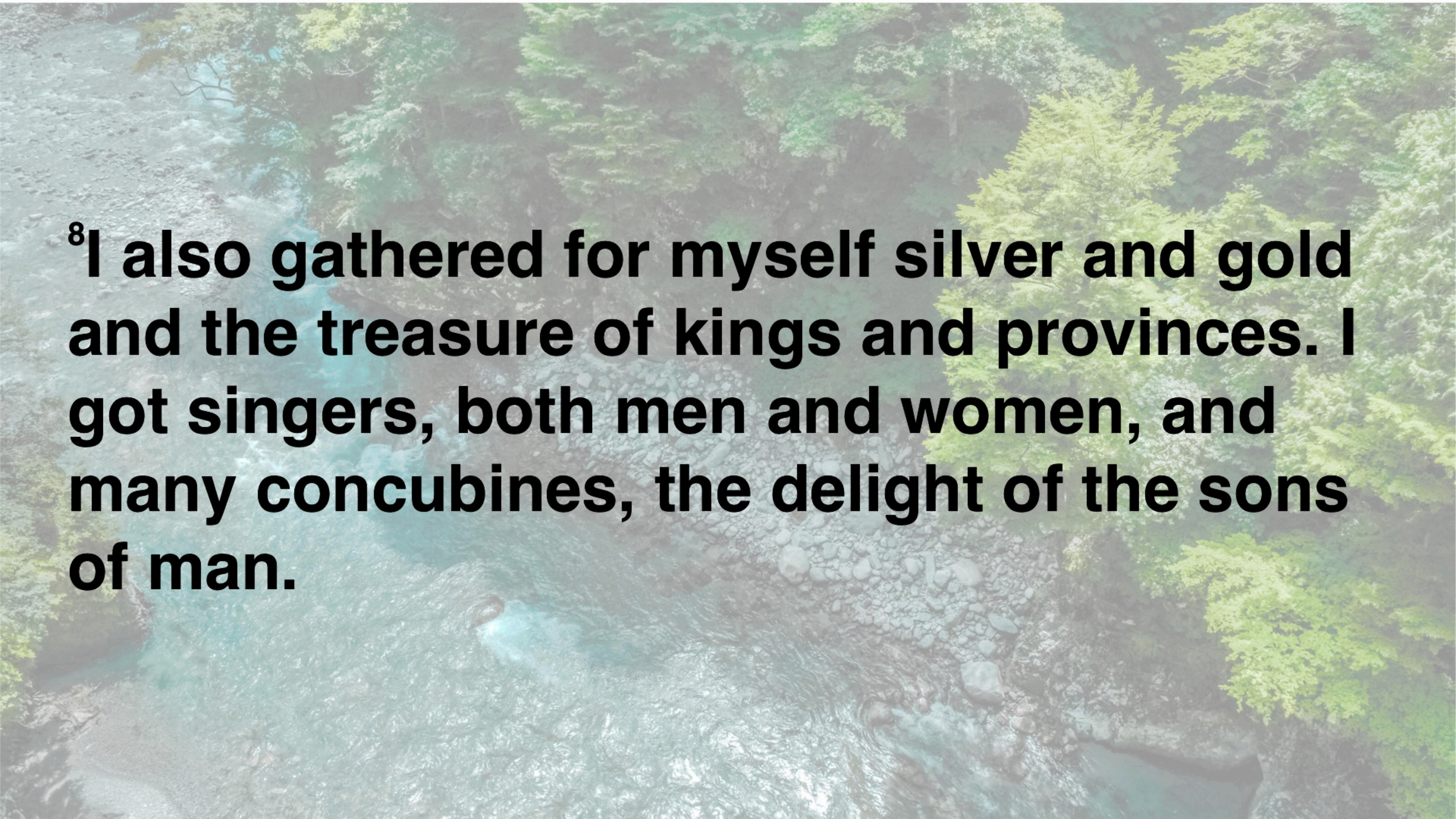
- **From limitless to limited**

An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding forest is lush and green, with sunlight filtering through the trees. The text is overlaid on the image in a bold, black font.

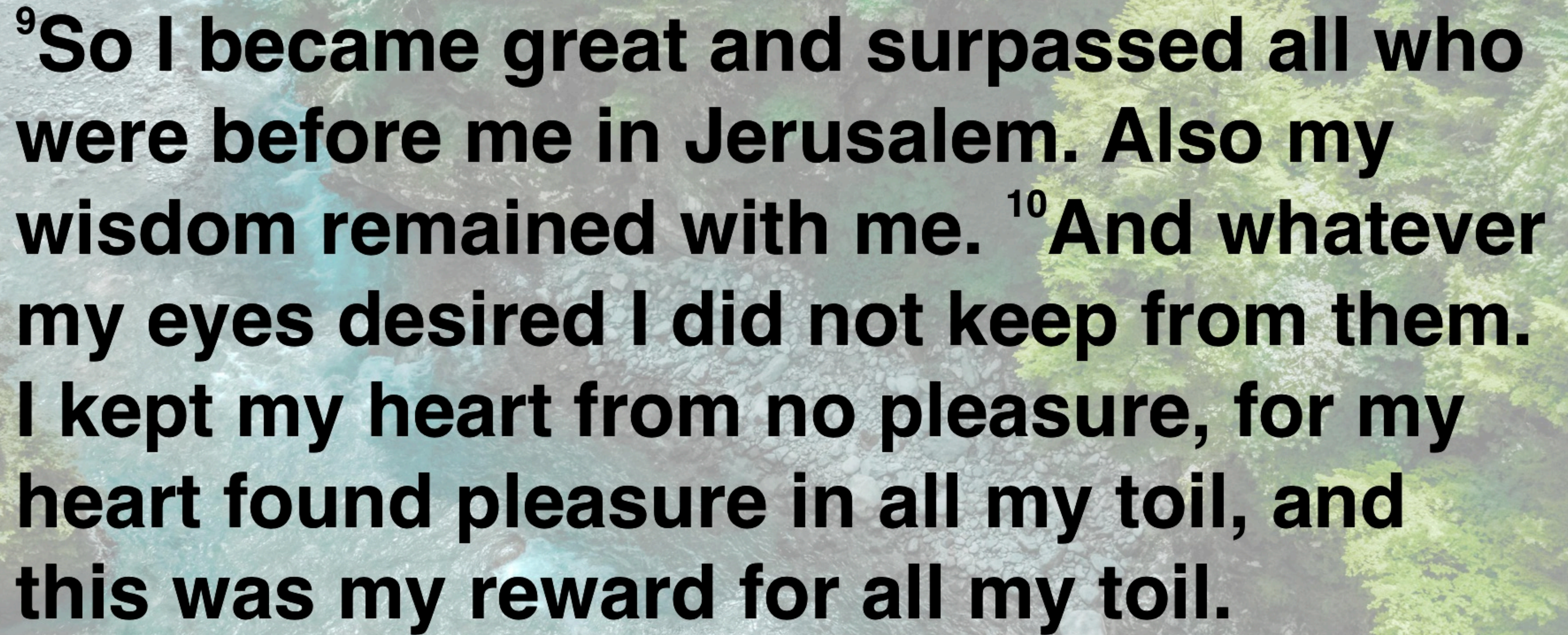
⁴I made great works. I built houses and planted vineyards for myself. ⁵I made myself gardens and parks, and planted in them all kinds of fruit trees. ⁶I made myself pools from which to water the forest of growing trees.

An aerial photograph of a river flowing through a dense, lush green forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding trees are vibrant green, and the overall scene is serene and natural.

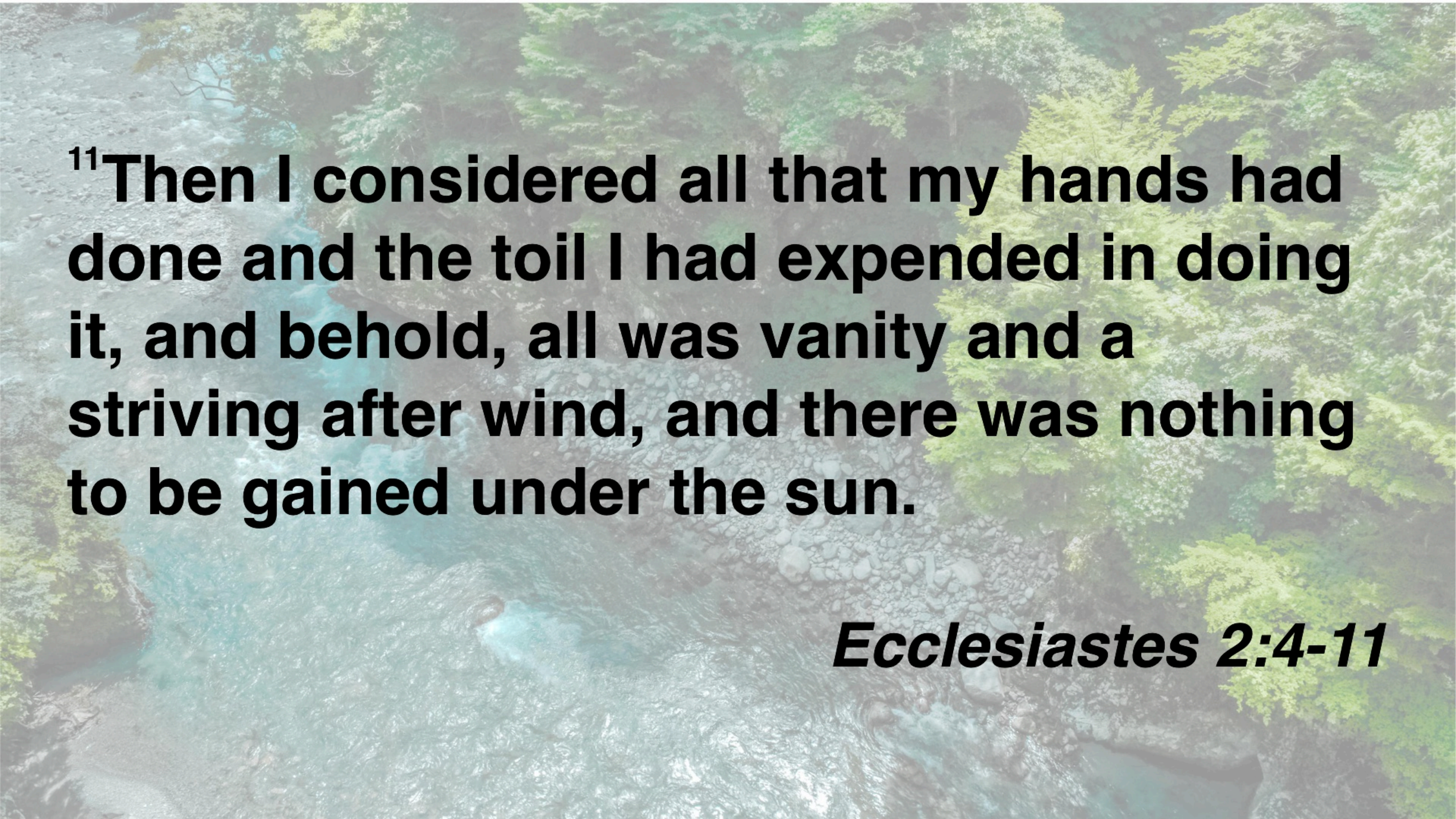
⁷I bought male and female slaves, and had slaves who were born in my house. I had also great possessions of herds and flocks, more than any who had been before me in Jerusalem.

An aerial photograph of a river flowing through a dense, lush green forest. The river is the central focus, with white water rapids and a rocky bed visible. The surrounding trees are vibrant green, and the overall scene is serene and natural.

⁸I also gathered for myself silver and gold and the treasure of kings and provinces. I got singers, both men and women, and many concubines, the delight of the sons of man.

An aerial photograph of a river winding through a lush, green forest. The water is clear and reflects the surrounding trees. The forest is dense with various shades of green, and the riverbanks are rocky and covered in vegetation.

⁹So I became great and surpassed all who were before me in Jerusalem. Also my wisdom remained with me. ¹⁰And whatever my eyes desired I did not keep from them. I kept my heart from no pleasure, for my heart found pleasure in all my toil, and this was my reward for all my toil.


An aerial photograph of a river winding through a lush, green forest. The water is a vibrant turquoise color, contrasting with the deep greens of the surrounding trees. The river flows from the top left towards the bottom right, with some rapids visible. The forest is dense and covers the entire landscape.

¹¹Then I considered all that my hands had done and the toil I had expended in doing it, and behold, all was vanity and a striving after wind, and there was nothing to be gained under the sun.

Ecclesiastes 2:4-11

¹⁸I hated all my toil in which I toil under the sun, seeing that I must leave it to the man who will come after me, ¹⁹and who knows whether he will be wise or a fool? Yet he will be master of all for which I toiled and used my wisdom under the sun. This also is vanity.


Ecclesiastes 2:18-19

An aerial photograph of a river winding through a lush, green forest. The river's water is a vibrant turquoise color, contrasting with the dark green of the surrounding trees. The riverbed is composed of numerous grey and brown rocks of various sizes. The forest appears dense and healthy, with sunlight filtering through the canopy in some areas.

“work it and keep it”=serve it and guard it

They shall keep guard over him and over the whole congregation before the tent of meeting, as they minister at the tabernacle. They shall guard all the furnishings of the tent of meeting, and keep guard over the people of Israel as they minister at the tabernacle.

—Numbers 3:7-8

An aerial photograph of a river flowing through a lush, green forested valley. The river is surrounded by dense trees and rocky banks. The water appears clear and is surrounded by a thick canopy of green foliage. The overall scene is serene and natural.

“guard” and “minister”=serve it and guard it

An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding forest is lush and green, with sunlight filtering through the trees. The overall scene is serene and natural.

Three Changes at Work—Gen. 2:7-22

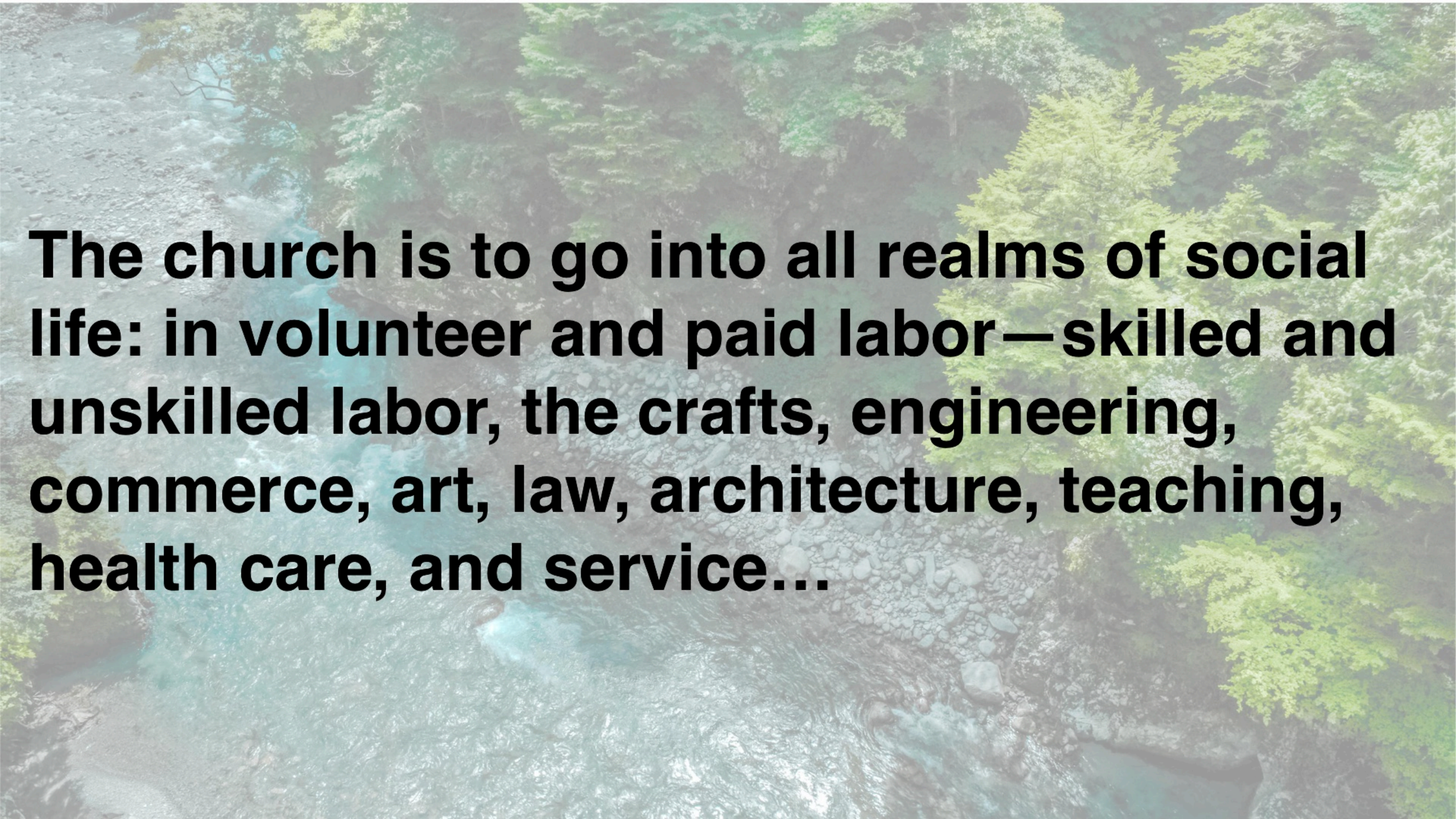
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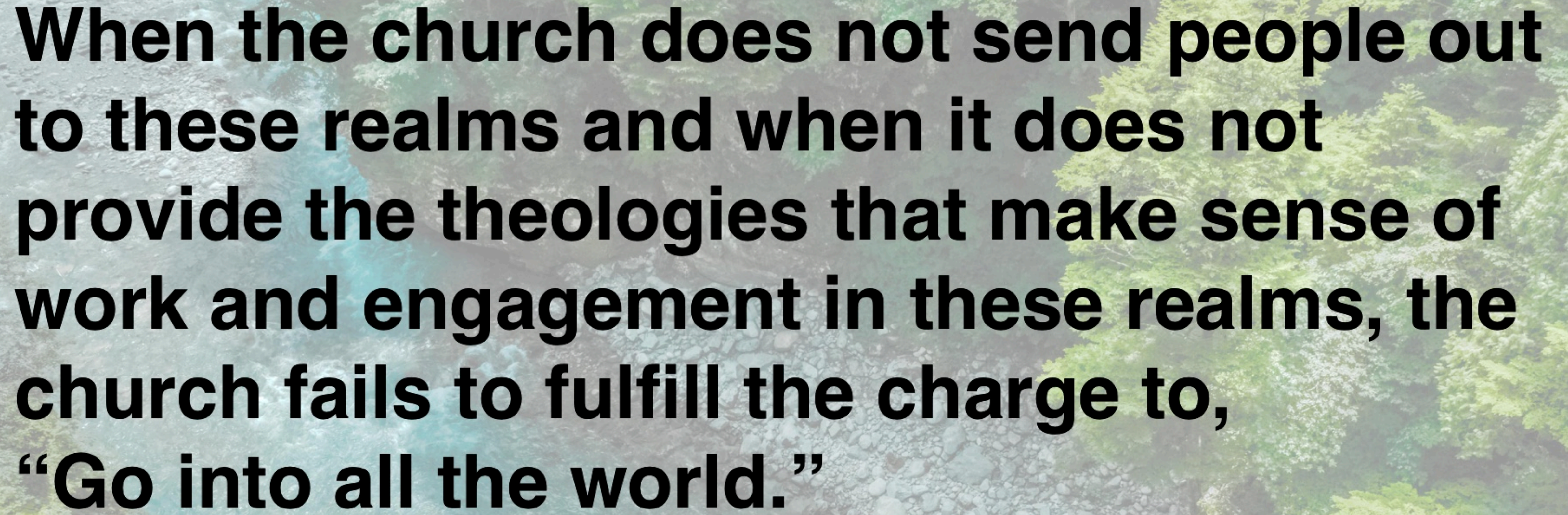
- From limitless to limited**
- From secular to sacred**

²⁴Does he who plows for sowing plow continually? Does he continually open and harrow his ground? ²⁵When he has leveled its surface, does he not scatter dill, sow cumin, and put in wheat in rows and barley in its proper place, and emmer as the border? ²⁶For he is rightly instructed; his God teaches him.

Isaiah 28:24-26

An aerial photograph of a river winding through a lush, green forest. The water is clear and turbulent, with white foam from rapids. The surrounding trees are dense and vibrant green, creating a natural canopy. The overall scene is serene and emphasizes the beauty of the natural world.

The church is to go into all realms of social life: in volunteer and paid labor—skilled and unskilled labor, the crafts, engineering, commerce, art, law, architecture, teaching, health care, and service...

An aerial photograph of a river winding through a lush, green forest. The water is clear and reflects the surrounding trees. The forest is dense with various shades of green, and the riverbed is visible in some areas, showing rocks and pebbles. The overall scene is serene and natural.

When the church does not send people out to these realms and when it does not provide the theologies that make sense of work and engagement in these realms, the church fails to fulfill the charge to, “Go into all the world.”

***—James Davison Hunter
To Change the World***

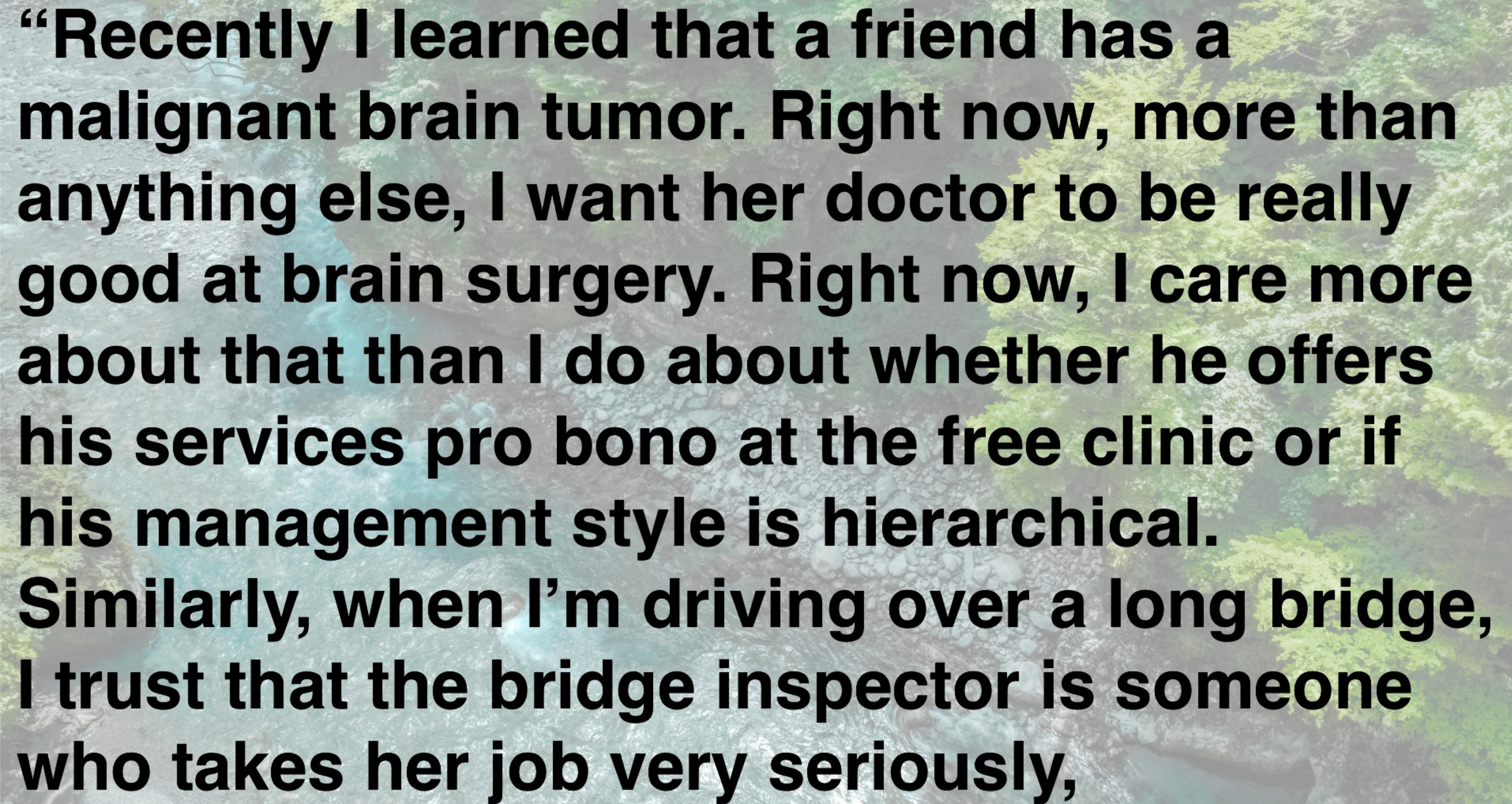
An aerial photograph of a river flowing through a dense forest. The river is the central focus, with white water rapids and a rocky bed. The surrounding forest is lush and green, with sunlight filtering through the trees. The text is overlaid on the left side of the image.

**Sanctifying your work—Amy L. Sherman,
*Kingdom Calling***

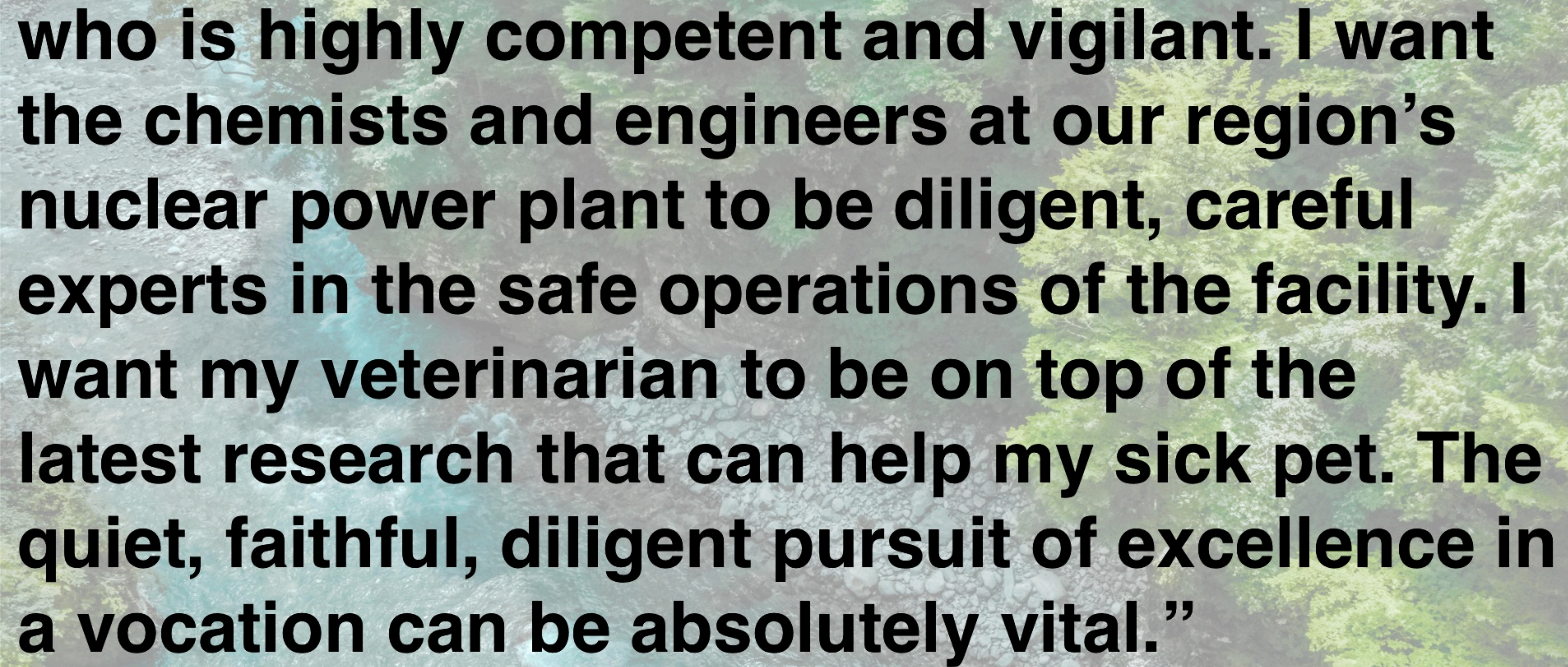
1. Ethics

2. Evangelism

3. Excellence



“Recently I learned that a friend has a malignant brain tumor. Right now, more than anything else, I want her doctor to be really good at brain surgery. Right now, I care more about that than I do about whether he offers his services pro bono at the free clinic or if his management style is hierarchical. Similarly, when I’m driving over a long bridge, I trust that the bridge inspector is someone who takes her job very seriously,



who is highly competent and vigilant. I want the chemists and engineers at our region's nuclear power plant to be diligent, careful experts in the safe operations of the facility. I want my veterinarian to be on top of the latest research that can help my sick pet. The quiet, faithful, diligent pursuit of excellence in a vocation can be absolutely vital.”

—Amy L. Sherman, Kingdom Calling

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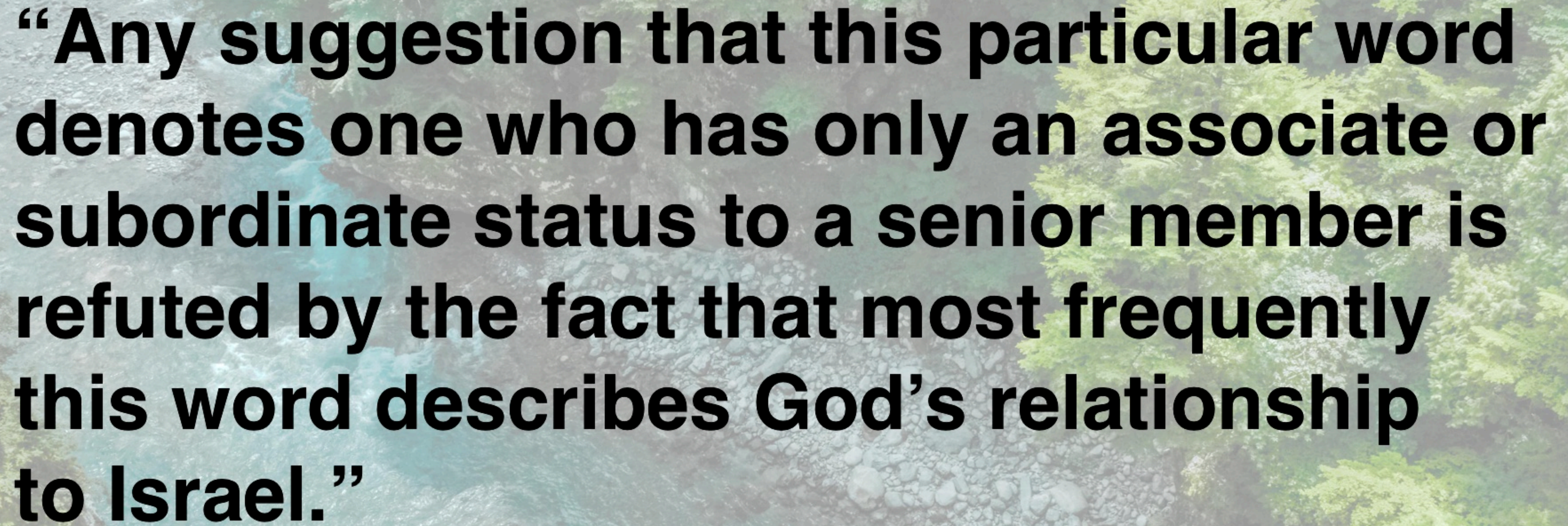
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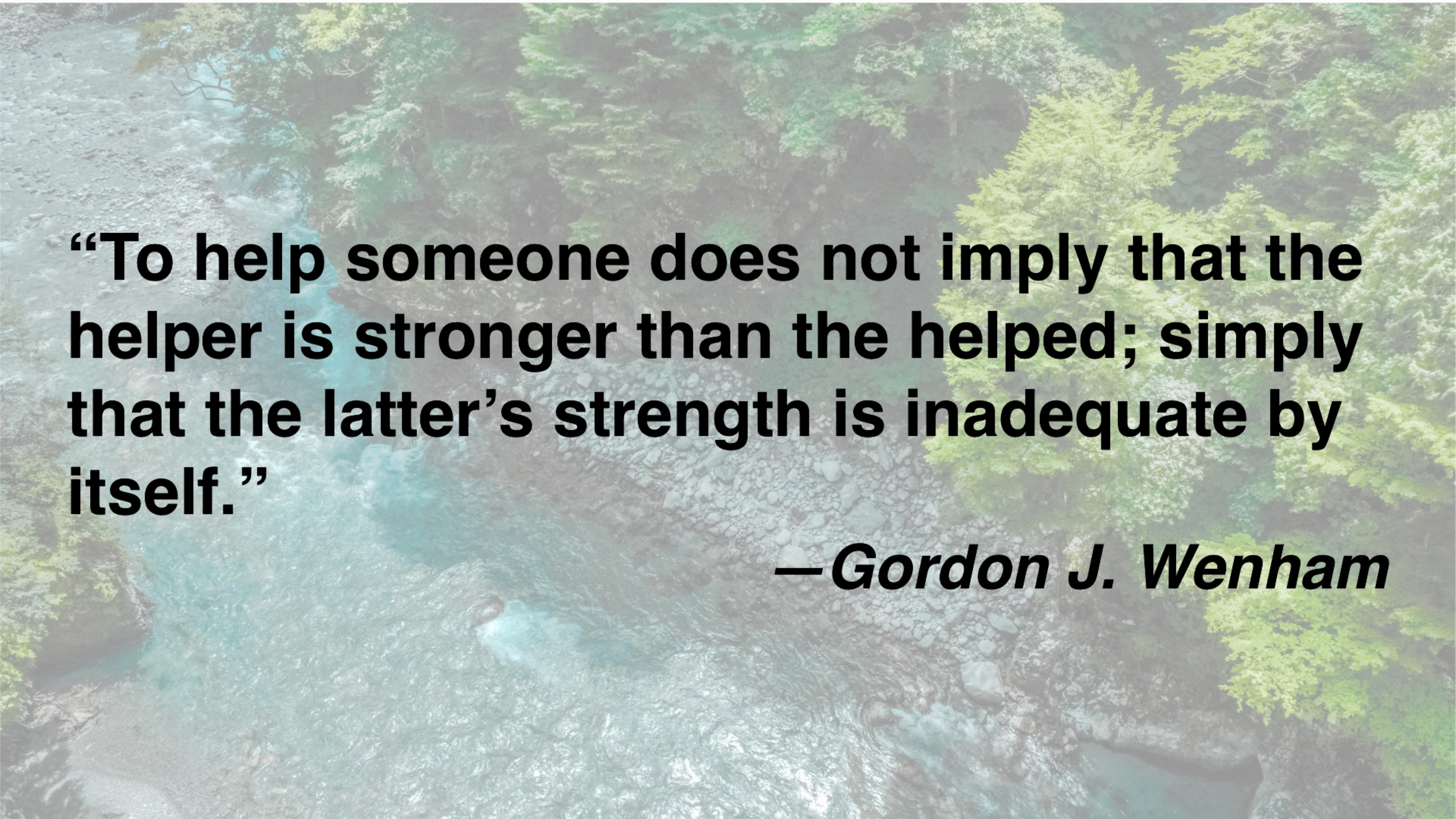
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- From nuisance to necessary**

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“Any suggestion that this particular word denotes one who has only an associate or subordinate status to a senior member is refuted by the fact that most frequently this word describes God’s relationship to Israel.”

— Victor Hamilton

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“To help someone does not imply that the helper is stronger than the helped; simply that the latter’s strength is inadequate by itself.”

—Gordon J. Wenham

An aerial photograph of a river winding through a lush, green forest. The river's water is a vibrant turquoise color, contrasting with the surrounding greenery. The banks are rocky and covered in dense trees. The overall scene is serene and natural.

**“Plurality is not a hoop to jump through
but a gift to be opened.”**

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